



Handwritten text in a decorative, calligraphic style, likely a prelude or introductory text, written in a diagonal orientation.

A large block of handwritten text in a grid-like format, organized into columns and rows, possibly serving as a list or a detailed narrative.



Handwritten text at the bottom of the page, continuing the narrative or providing additional details, written in a diagonal orientation.

« La princesse Rajā et le
roi Bahrām Gūr dans le
pavillon noir » – Shiraz,
1576.

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Daderot.

Vœux en Alegreya Sans.
Alain Hurtig, Mulhouse,
2022-2023.